INQUIRY CONCERNING A JUDGE NO. 5

DECEMBER 17, 1975

PAGE 3882 - 4012

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INQUIRY CONCERNING A JUDGE, NO. 5

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THE MASTER: Mr. Mitchell, here is the subpoena for Mrs. Gibson that you wanted to make a part of the record. I notice also you have filed an additional paper titled Supplementary Suggestion of Continued Violation of Constitutional Protective Rights which, of course, I received.

I have a mechanical problem that I hope you understand in filing things.

MR. MITCHELL: I understand that, Judge Meyers.

THE MASTER: I am not the Commission. Mr. Pipkin isn't here. Can it be understood that either you or I will hold both these instruments and hopefully not misplace them and then file them -- there is Mr. Pipkin. Maybe we can file them this time.

MR. MITCHELL: Judge Meyers, may I just put the copy of the subpoena that the Master has received, can I just attach it to the Supplementary Suggestion and consider it on file and I appreciate, because of the earlier rulings of the Court --

THE MASTER: Yes, I think yesterday morning's session where I dictated in the record in detail the subpoena situation with respect to Mrs. Gibson fully protects you. If you think not, then, you can fully develop the record.

MR. MITCHELL: No, Judge Meyers, I agree, having recalled the Court's statement; that taken with the motion and the subpoena does protect the record.

Now, I am holding the Supplementary

Suggestion. Should I give it to Mr. Pipkin?

THE MASTER: File it with Mr. Pipkin.

I want the record to reflect, Mr. Mitchell, and you correct me if I am wrong, that I delivered to you yesterday afternoon at a time and place -- well, not place, but at least by a time selected by you, the daily copy from November 19th through December the 5th.

MR. MITCHELL: That's correct, Judge.

THE MASTER: Which contains all, as far as I know, and my notes reflect, of Rudolfo Couling's testimony.

MR. MITCHELL: I want to thank the Court for accommodating counsel. I have enjoyed reading them.

THE MASTER: Off the record.

(Whereupon, an off-the-record 2 discussion was had.) 3 THE MASTER: Back on the record. 5 Mr. Owen. 6 MR. MITCHELL: If the record reflects 7 counsel for the Examiner and counsel for 8 Judge Carrillo have been working this morning 9 prior to the session and I think that we can 10 perhaps save some time of the Court today 11 by perhaps stipulating some matters that will 12 save us some time, and although there is a 13 question at the commencement of the session, 14 it's done with the object of saving us a considerable amount of time. 16 THE MASTER: You join in this request? 17 MR. MITCHELL: Yes, I sure do. 18 THE MASTER: Fine. 19 20 (Whereupon, a recess was taken from 21 8:40 a.m. to 9:15 a.m., at which time the 22 following proceedings were had, to-wit:) 23 24 THE MASTER: Mr. Odam, are you prepared 25 to proceed?

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CHATHAM & ASSOCIATES
COURT REPORTERS
717 ANTELOPE - GUARANTY BANK PLAZA CORPUS CHRISTI, TEXAS 78401

MR. ODAM: Yes, we would like to call Mr. Carl Williams.

THE MASTER: Mr. Williams, you were previously sworn. I do not see the necessity of swearing you again. You are reminded you are still under oath.

Will you have a seat, please, sir?

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ı		CARL WILLIAMS,
2	rec	called as a witness, having been previously sworn,
3	tes	stified as follows, to-wit:
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5		EXAMINATION
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7	ВУ	MR. FLUSCHE:
8	<u>==</u>	
9	Q	Your name is Carl Williams?
J	Į V	Tour name is call williams:
10	A	That's correct.
11,	Q	And you're the executive vice-president of the
12		First State Bank of San Diego, is that correct?
13	A	I am vice-president, yes, sir.
14	Q	Well, you're the senior officer of the bank,
15		aren't you?
16	A	I am one of the senior officers, yes, sir.
17	Q	And in that capacity, do you have custody of the
18		records of the bank?
19	A	I do.
20	Q	And, now, in response to a subpoena, have you
21		caused to be reproduced certain instruments which
22		I have asked you to produce?
23	A	ves, sir.
24	Q	And will you describe to the Court how those

instruments were reproduced?

	4.	
· 1	A	Yes, sir. They were reduced by means of a reader
2		printer from the microfilm records of the bank.
3	Q	And do the microfilm records of the bank contain
4	!	each and every instrument that goes through the
5		bank?
6	A	Yes, sir.
7	Q	All of the checks on an individual account?
8		Yes, sir.
9	Q	And all of the deposit slips?
10	A	Yes, sir.
11	Q	And the advices of charge.
12	A	Yes, sir.
13	Q	Would you explain to the Court what an advicive
14		charge is? How the bank utilizes that instrument.
15	A	An advicive charge is a debit against an
16		individual's account, usually pre-authorized by the
17	ļ,	individual whereby the bank debits the account for
18		a specific purpose.
19		MR. FLUSCHE: I will ask the reporter
20		to mark these checks and other bank instruments
21		and a series to be numbered E-186-1 and E-86-2,
22		until the end of the series.
23		THE MASTER: You're saying E-86. You mean
24		E-186.
25		MR. FLUSCHE: E-186.

THE MASTER: I may have misunderstood 1 you, but I thought you said E-86. 2 3 MR. FLUSCHE: No, it's E-186. THE MASTER: E-186 through some number, 5 is that right? MR. FLUSCHE: Yes. 6 (Whereupon, said documents were 8 marked for identification as Examiner 9 Exhibits 186-1 through 33.) 10 11 Q (By Mr. Flusche) Mr. Williams, I will hand you 12 13 now what has been marked as E-186-1 through E-186-33 and ask you if those are instruments 14 which were reproduced in your bank from records 15 that are in your custody in response to our 16 subpoena? 17 MR. FLUSCHE: You want to look at those? 18 MR. MITCHELL: Max. excuse me. Let me 19 get one at a time. I don't want to look at 20 a series if you don't mind. I want to 21 concentrate on this other page. 22 (By Mr. Flusche) Are you able to recognize E-181 --Q 23 E-186-1 through E-186-33 as being instruments that 24

were prepared from records in your bank in

accordance with and in the manner in which you testified while ago?

A Yes, sir.

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MR. MITCHELL: Judge, may I have a recess, please, to make an examination of the thirty-three exhibits given me, and I want the record to show that I haven't seen them before. I would like to have the recess where I can intelligently object to them. I would like to make a detailed analysis of them.

THE MASTER: Of course, counsel has the right to examine a proffered exhibit. I don't know that you have proffered them at this time, but, now, you're about to and you'll want to take time to look at them to object.

MR. MITCHELL: Yes, Judge.

THE MASTER: Mr. Mitchell, I have tried lawsuits before and I understand the problem. I hate to take the time, but you're entitled to look at them.

Have you finished your authentication questions? You have to ask where the originals are, of course.

MR. FLUSCHE: Well, I may not be able 1 to prove that by this witness, Your Honor. 2 THE MASTER: Oh. Well, then you're 3 not ready to offer them? 5 MR. FLUSCHE: No. sir. I don't think, Mr. Mitchell, THE MASTER: 6 you're entitled to a recess until he makes 7 his offer. 8 MR. MITCHELL: Yes, sir, I had understood 9 10 he was offering them; Judge Meyers, that's 11 correct. (By Mr. Flusche) Now, let me show you, 12 Q 13 Mr. Williams, what have been marked as Exhibits 14 E-176 through E-178. Judge, I don't want to 15 MR. MITCHELL: be fussy, but, now, he is going to start on 16 another fifty or sixty exhibits. He has 17 already gotten thirty-three of them marked 18 and I might, for the purposes of the record, 19 and I know the Court hasn't seen them, so, 20 the Court needs to understand. They are 21 checks, Judge, to folks that have no 22 connection with this proceeding. 23

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looked at them just hastily while I have them Now, he is going to mark another fifty CHATHAM & ASSOCIATES

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or sixty.

THE MASTER: I didn't hear the exhibit numbers. What are they?

MR. FLUSCHE: E-174 through E-178 which have previously been marked and have been rejected by the Court for failure to authenticate.

THE MASTER: Right, right, right, right.

Now, what did you have to say, Mr. Mitchell?

MR. MITCHELL: Well, of course, I am not trying to run the lawsuit, except he is getting another group marked and authenticated that has nothing to do with the prior group.

THE MASTER: These have previously been marked and offered and not admitted. I am familiar with this series.

MR. MITCHELL: I understand. All I am saying, Judge, is when the time comes, I do want to request ample time to take each and every one, particularly when they are coming in tandem, in unrelated groups, to have an ample opportunity to look at the series apart. I wish he would go on and offer them and give me an opportunity to examine 186-1 to 33, perhaps, and do the same with

the other, but it doesn't make any difference. 1 I just -- they are going to be piling up on 2 me and I guess I am crying out before I am hurt. 5 We would like to have ample time to examine them. 6 (By Mr. Flusche) Now, in examining Exhibits 7 0 E-174 through E-178, have you previously 8 9 reproduced these in response to a subpoena from 10 the Examiners in this trial? 11 Yes, sir. A And were those reproduced by the mechanical means 12 Q in your bank from records that you have previously 13 testified about? 14 Yes, sir. 15 MR. FLUSCHE: Your Honor, E-174 through 16 E-178 are offered in evidence. 17 I believe Mr. Couling testified he 18 doesn't have the originals of these 19 documents. 20 THE MASTER: Does the witness? 21 22

(By Mr. Flusche) Mr. Williams, do you retain any 0 of the originals of these documents in your bank? No, sir. A

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Do you know where they are? Q

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1	A.	No, sir.
2	Q	In the normal course of the banking business and
3	j	normal banking practice, what is done with the
4		originals?
5	A	They are kept until the statement is made up and
6	·	that statement is then mailed to the customer.
7		THE MASTER: Now, this is 174 through
8		178?
9		MR.FLUSCHE: Yes, sir.
10		MR. MITCHELL: May I see them?
11		THE MASTER: Yes.
12		MR. MITCHELL: We object to E-174, 175,
13		176, 177 and 178 on the grounds that the same
14		are not legitimate rebuttal, both sides having
15].	rested; beyond the First Amended Notice of
16		Hearing, thereby being irrelevant and
17		immaterial; beyond the term rule, and they
18		do not relate to the judicial acts and are
19		beyond the Nonjudicial Act Rule; hearsay;
20		no proper predicate is laid; if the Examiner

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We plead surprise and we request a postponement; improper authentication as

offers them, then we plead surprise on the

grounds that they raise matters not heretofore

noticed in the formal notice.

well.

THE MASTER: They are admitted only as 3 to the constitution of rebuttal evidence and for that reason only.

> MR. FLUSCHE: May we substitute copies of E-174 through E-178 for the originals?

> THE MASTER: What do you mean "for the originals"?

MR. FLUSCHE: I mean for the duplicates we do have, so we may retain these for our files.

THE MASTER: Yes, if the Xerox is clear.

MR. MITCHELL: I did level the Best Evidence Rule, I believe, and that was also overruled?

THE MASTER: Yes, it was overruled.

MR. MITCHELL: May I examine the witness on them now?

THE MASTER: For the purpose of further objections?

MR. MITCHELL: Well, I would like to cross-examine him on them.

THE MASTER: When Mr. Flusche passes the witness, you may, yes. He may have some more, first.

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1 MR. FLUSCHE: We do, Your Honor. 2 THE MASTER: All right. 3 MR. FLUSCHE: I have some more documents which I need to have marked as the 5 187-1 series through whatever they go to. 6 7 (Whereupon, the above-mentioned 8 documents were marked as Examiner's Exhibits 9 E-187-1 through 187-23.) 10 11 MR. FLUSCHE: Also these, Your Honor. 12 13 (Whereupon, the above-mentioned 14 documents were marked as Examiner's Exhibits 15 E-188-1 through E-188-27. 16 Also, 189-1 through 189-130. 17 Also, E-190-1 through E-190-193.) 18 19 THE MASTER: I want the record to 20 reflect, and we are on the record, that at Mr. Mitchell's request, that at approximately 22 twenty minutes until 10:00, the Examiner delivered a number of exhibits to the court 24 reporter for marking and that the marking of 25 those exhibits was not completed until

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A Yes, sir.

approximately 11:00 o'clock, and that before that time, Examiner's Exhibit 186, consisting of thirty-three sub-parts, was also marked.

The total number of exhibits is approximately five hundred and eighty-three.

MR. MITCHELL: And that I, as attorney for Judge Carrillo, have not seen them as of even now.

I don't know what they are and I think, Judge Meyers, there are many of these exhibits that have many sub-parts.

THE MASTER: That is what I indicated. that there are many sub-parts and there are some A's and B's I don't have in my notes. but we are dealing with in the range of five to six hundred exhibits or separate pieces of paper, not necessarily all exhibits.

You may proceed, Mr. Flusche.

Q (By Mr. Flusche) While we were out of the courtroom during the recess, Mr. Williams, I asked you to look at what has been marked as E-190-1 through 190-193, is that correct?

A Yes.

Q With one hundred ninety-three sub-parts.

1 Q And I asked you to look at each and every one of 2 those documents and you have had an opportunity to 3 do so? 4 I have. A .5 In looking through those one hundred ninety-thrae Q 6 sub parts to Exhibit E-190, did you recognize 7 those as being reproduced from exhibits maintained 8 in your bank? 9 A Yes. 10 Q And that is done, as you described earlier this 11 morring in your testimony? 12 A Yes. 13 Q And the bulk of those purport to be copies of 14 checks drawn on the Benavides Implement and 15 Hardware Company, is that correct? 16 Correct. A 17 And each and every one of those you have there is Q 18 a photostatic copy of what purports to be the 19 original of those checks? 20 That is correct. A 21 Q Do you have any of the originals of those checks 22 that you hold in your hand there in your custody 23 in the bank? 24 No, sir. A 25 And the practice is, I believe you testified Q

1		earlier, to return the originals of those checks
2	1	to the customer?
3	A	That is correct.
.4	Q	At reriodic intervals?
5	A	Yes.
6		MR. FLUSCHE: I believe that is all I
7		have on Exhibit 190-1 through 190-193.
8		THE MASTER: All right, sir.
9	Q	(By Mr. Flusche) Now, I will show you what have
10		been marked as E-187-1 through E-187-23.
11		Have you had an opportunity to look at those?
12	A	I don't believe I have, sir.
13	Q	All right. Will you take that time now.
14	A	Yes.
15	Q	Let me interrupt you.
16		Do you recall earlier that I handed you a
17		series of bank deposits when you first arrived?
18	A	Yes.
19	Q	Do those appear to be the same group I handed you
20		when you arrived this morning?
21	A	I don't remember, sir.
22	Q	All right. Continue looking, if you will.
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24		(Witness looking through exhibits
25		handed to him.)
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THE MASTER: If it goes any further than this, I will sustain the objection. identify what is generally in the packet.

What is that number?

MR. FLUSCHE: This is 187-1 through 187-23.

(By Mr. Flusche) Are the bulk of the documents contained in E-187 photocopies of deposit slips in your bank purporting to reflect deposits to the bank account of Benavides Implement and Hardware Company?

Α Deposit slips and checks, yes, sir.

And were these instruments reproduced in your bank and under your supervision in the same manner as you testified to earlier this morning?

A Yes. sir.

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MR. FLUSCHE: Do you want to look at these?

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MR. MITCHELL: I don't intend to waive a motion of a continuance to give me an opportunity to go into each and every one.

THE MASTER: Mr. Mitchell, I am content, once these various documents have been identified, to recess for the balance of the day.

I was going to make that MR. MITCHELL: request.

Documents that take two hours to mark should take five days for me to go over in detail.

THE MASTER: I don't agree with that, but it did take more than an hour to mark them.

I suggest, gentlemen, counsel has a valid request and that the only thing to do today is to get E-187, E-188 and E-189 identified. E-190 has been identified and at the same time permit counsel to look at them and then come back tomorrow morning and see if counsel has a further request.

MR. MITCHELL: Let me say this to the Court out of fairness. The purpose for my

examination of them now would be solely and only to touch on the question of authenticity. If they do come in, I will make another request to prepare a defense to them, assuming they raise matters far afield --

THE MASTER: That is not a request that you are presently making?

MR. MITCHELL: That is right. I do want to have time to prepare subpoenas for these folks and make a legitimate honest effort to try to defend my client on the five hundred eighty-six documents that have already been introduced.

In other words, I don't want the Court to say you should have told me that yesterday.

MR. ODAM: The documentation we are going through now on rebuttal that has been identified by Mr. Williams, would be for the purpose of rebuttal only.

MR. MITCHELL: Excuse me, Judge, I think it is inappropriate to comment on the purpose when I have not seen them.

THE MASTER: If there were a jury present, I would agree, Mr. Mitchell.

MR. ODAM: I recognize that and I am not

going into detail on what these speak to,
but I wanted to clarify and pose the inquiry,
which I am sure would be helpful to
Mr. Mitchell and us.

Are we, in proceeding along this -- I guess it would be, in terms of relevancy, going to take the time for Mr. Mitchell to examine the documents, and I wondered, is that a question we are going to have to reach at a later point or not?

If it is not relevant, then that would give both sides an opportunity to understand how to develop the record.

THE MASTER: At this stage, I want you to finish with Mr. Williams with the identification of these exhibits. I then want them delivered to Mr. Mitchell for examination and there is no choice, I will have to recess until tomorrow morning.

MR. MITCHELL: We would like to have Mr. Williams back tomorrow morning as well, Your Honor.

THE MASTER: Yes, that is correct.

Mr. Williams, I will have to impose upon you further to be here tomorrow morning.

MR. ODAM: Part of the exhibits are to be authenticated by Mr. Rudolfo Couling. I don't know that his testimony is necessary, but could we put him on?

MR. MITCHELL: Judge, we are working and have worked from 8:30 until 11:15. I would like to take off this afternoon myself.

If I am going to be required to look at eight hundred to a thousand exhibits --

THE MASTER: It is not that many.

MR. MITCHELL: There are a lot of subparts. I think the Court is going to be surprised.

What I am suggesting is that I would like to take off this afternoon, too, and I would like to come back tomorrow at 12:00 and commence work. I don't see why the Examiner should take up our time this morning marking these and then me take the afternoon to look at them.

THE MASTER: I don't think anyone here says, and if he does, I would be surprised, that either lawyer or the Master has taken off in the afternoons. I don't feel I am imposing on you to say to spend your afternoon

1 working on these exhibits. I have been 2 reading copy and --3 MR. MITCHELL: Yes, I probably read myself until 2:00 this morning. 5 THE MASTER: I wondered where you were. 6 as a matter of fact. 7 Are you telling me that E-188 and E-189 8 are to be authenticated by Mr. Couling rather than this witness? 10 MR. ODAM: Yes. sir. 11 THE MASTER: Have you finished with the 12 authentication testimony of this witness? 13 Well, my notes show 186 as being 14 testified to. MR. ODAM: Yes, that is 179 --16 THE MASTER: Would you represent to me 17 and counsel what Mr. Couling will say about 18 those? 19 MR. ODAM: Mr. Couling, on those --20 THE MASTER: They are originals? 21 MR. ODAM: Yes, sir, both deposit slips 22 and checks. 23 That he would testify that he could 24 identify his signature, that he made out the 25 check and that it is well authenticated and

the same thing on the bank deposits of the deposit slips which were received by him and made in the normal course of business procedures.

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MR. MITCHELL: I will say this, Your Honor, I will have extensive cross-examination of Mr. Couling.

The relevancy would be this, if he authenticates these, as counsel said he would, and I will then take him through each and every one of them. My cross will probably extend another day or two.

THE MASTER: That is all right. I made that request of the Examiner to avoid, if I could, putting Mr. Couling on now. The Examiner is going to tell you that he signed these checks and with that, could you start your examination of these documents tomorrow?

MR. MITCHELL: Yes, I can do so provided well, I am going to make a motion to go with it.

The motion will be for the ample time to examine and a motion to be allowed to withdraw all of these exhibits for the purpose

1 of preparing questions for cross-2 examination. I would like to have some notation as to which are originals or copies. I noticed in the 174 series, they substituted copies for copies. He put a copy in and then is substituting a copy. 6 7 In answer to the Court's question, yes, I will be prepared, and what I am charged 8 9 with and be ready to proceed. THE MASTER: I understand 186 series of 10 11 exhibits are photocopies authenticated by Mr. Williams? 12 13 MR. ODAM: Yes. 14 THE MASTER: And 174 through 178 are 15 photocopies? MR. ODAM: Yes. 16 17 MR. MITCHELL: That is right, Judge. is the authenticating witness, if he made it. 18 MR. ODAM: Yes. 19 THE MASTER: And that with my permission. 20 you have the photostatic copies of 174 21 through 178 available, I believe, but you are 22 going to furnish copies of those for 23

MR. ODAM: Yes.

comparison?

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THE MASTER: And E-187-1 through 23 are checks and bank deposit slips, photocopies, and again authenticated by Mr. Williams, and that is also true of E-190.

Now, you tell me, and you represent to me and to counsel that E-188 and E-189 are originals?

MR. ODAM: Yes.

THE MASTER: And the authenticating on those exhibits would be Mr. Couling and he is going to say that is his signature and handwriting, is that correct?

MR. ODAM: Yes, either his handwriting or would testify it was made out in the normal course of business.

THE MASTER: All right.

MR. MITCHELL: So that the record -anyone reading the record will know what is
happening, that is what has appeared as of
the official transcript, I would like to have
it noted --

THE MASTER: The original is not there, but it is a photocopy of the mechanical process used by the bank to preserve it.

Let me ask Mr. Williams.

Mr. Williams, is it a microfilm system?

THE WITNESS: Yes.

THE MASTER: You take a picture and then reproduce that?

THE WITNESS: Yes.

THE MASTER: What I am prepared to admit is that they furnish you E-174 through E-178 as marked and offered and now admitted with the Xerox so you can compare them.

MR. MITCHELL: All right.

THE MASTER: They want those back, obviously, and we could ask Mr. Williams to make another copy of those, but there is no point in that if they have an adequate Xerox of those copies.

MR. MITCHELL: May I ask the witness a question without waiving any other question?

THE MASTER: Yes, sir.

V O I R DIRE EXAMINATION

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THE MASTER:

Q Mr. Williams, I think you have the standard

microfilm equipment in the bank? A Yes.

Q And all the data on E-174 and 187 and 190 has been retrieved from that microfilm?

A Yes.

Q And you have reproduced that in the form of these

exhibits?

BY MR. MITCHELL:

A Yes, it is sixteen millimeter film.

Q That is blown up to various sizes?

Yes.

A

And Xerox copies are taken of that? Q

A They can be, yes.

THE MASTER: But not in this record.

MR. MITCHELL: Yes, the Judge permitted a Xerox to be made of it and I don't mind the substitution, but I understand they took a microfilm of the exhibit in this record and then made a Xerox of that exhibit, or those exhibits, E-174 through 178.

Right.

1 MR. MITCHELL: Thank you, Judge 2 Meyers. . 3 MR, ODAM: One other brief comment. 4 If we give to Mr. Mitchell this 5 afternoon 179-30 to 34, these are the same in 6 evidence as the earlier 179 series. 7 THE MASTER: The five that were not 8 earlier authenticated by Mr. Couling? 9 MR. ODAM: Yes, sir. 10 THE MASTER: 30 through 34 of Exhibit 11 179? 12 MR. ODAM: Yes, sir. 13 THE MASTER: Mr. Mitchell, it is 14 immaterial with me whether you work here or somewhere else with these exhibits. 15 We, of course, desire to not lose them. 16 17 MR. MITCHELL: Yes, I understand. 18 THE MASTER: Where do you want to work? MR. MITCHELL: Judge, the Court indicated 19 earlier the Court of Civil Appeals might need 20 21 the courtroom. 22 THE MASTER: No, they have already used 23 it. MR. MITCHELL: I believe I had just as 24

soon work here.

1	THE MASTER: Work with them exhibit by
2	exhibit and if by 5:00 o'clock you want to
3	take an exhibit home home
4	MR. MITCHELL: Why sure.
5	THE MASTER: Pardon me.
6	MR. MITCHELL: Home away from home,
7	Sheraton Alley.
8	THE MASTER: You have my permission to
9	do so.
10	MR. MITCHELL: All right. Thank you.
11	THE MASTER: But be sure you maintain
12	all of its sub-parts.
13	MR. MITCHELL: All right.
14	THE MASTER: And bring it back at 8:30
15	tomorrow morning.
16	Mr. Williams, I regret imposing on you,
17	but I will have to ask you to return to the
18	courtroom at 8:30 tomorrow morning.
19	We will be in recess.
20	MR. MITCHELL: Judge Meyers, before we
21	get off the record, I asked that you file the
22	subpoena with Mr. Pipkin. Has this been done?
23	THE MASTER: I think I noted that the
24	first thing and Mr. Pipkin came in and I asked
25	that it be filed with him.

MR. MITCHELL: In view of the marking at this late hour of all of these exhibits, I would reassert and call to the attention of the Court, Paragraph 5, as it relates to the concealment and suppression of documentation which runs counter to the specifications. specifically conspiracy and partnership I can tell that reconstructing the counts. Benavides Implement and Hardware account in toto is being done and I do want to call the attention to whoever is reading the record of the continued violation of Roman V as it relates to due process violations and suppression of evidence and that is not a partnership account and has never been and I reassert that for the record.

THE MASTER: All right, sir. We are in recess.

(Whereupon, at 11:40 a.m., December 17, 1975, the hearing was in recess until 8:30 a.m., December 18, 1975.)

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